

# TERZINEN

für Violine, Viola und Violoncell  
von  
FRIEDRICH HERMANN.  
Op. 25.

1

## VOLONCELLO.

I.

Innig und zart, aber belebt. M. M. ♩ = 144.

pp

dim.

cresc.

dim.

p

cresc.

belebend

f

nach und nach ruhiger Erstes Tempo.

sanft

p

dim.

pp

sanft

langsamer



# VOLONCELLO.

3

*cresc.* *ff* *f* *cresc.* *ff* *meno f* *dim.* *sf*

## IV.

Ruhig. M.M. ♩ = 72. Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

*p* *cresc. sf* *cresc.* *pizz.* *arco* *cresc.* *f* *f*

Violoncello musical score for measures 16248-16258. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Zeitmaass der vorhergehenden Nummer.' (Time measure of the preceding number). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The final measure (16258) ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Measures 16248-16258. Dynamics: *sf*, *p*, *cresc.*, *sf*, *sf*, *sf*, *p*, *cresc.*, *sf*, *sf*, *sf*, *pizz.*, *p*, *arco*, *sanft*, *cresc.*, *f*, *sempre f*, *f*, *cresc.*, *ff*, *ff*, *ff*.

# VIOLONCELLO.

5

V.

Langsam. M. M.  $\text{♩} = 100$ .

*pp*  
*dim.*  
*p*  
*mf*  
*f*  
*p*  
*p*  
*drängend*  
*ruhig*  
*p*  
*mit Ausdruck*  
*f*  
*drängend*  
*dim.*  
*cresc.*  
*cresc.*  
*breit*  
*dim.*  
*pp*  
*pp*

## VIOLONCELLO

Rasch und leicht. M.M. ♩ = 112.

VI.

Violoncello musical score, VI. movement. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Rasch und leicht. M.M. ♩ = 112.' The key signature is G major. The score includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *sempre f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a first ending bracket. The score concludes with a final first ending bracket on the tenth staff.

# VOLONCELLO.

7

*cresc.*

*ff*

*belebter*

Zeitmaass der ersten Nummer.

*breit*

*abnehmend*

*sanft*

*p*

*dim.*

*pp*

*ruhiger*

*noch ruhiger*

*pp*